



Bring to Thread Painting Skill Building class for Magnolia flower.

HOMEWORK to do before class: This photo below is your “Magnolia” on fabric that you will be thread painting. I will provide this photo on fabric for you.



It is particularly important for you to audition your threads with the photo fabric to create a 3D effect. As you look at the magnolias closely, you will be using light, medium and dark shades of color for blending. **Suggestions for thread colors:** There will be shades of light pink to deep pink even towards pinkish purple or a wine to maroon color.

There are areas of white to soft white, light tan, light gray colors used in the blossoms of the magnolia. You will be stitching the center magnolia with the darkest colored area first focusing on the center flower. You will have good practice in class to finish at home.

How to Audition your thread: unroll thread from the spool making a little nest over the area you want to use that color on and see if that color matches close enough to the colored area you will be stitching. Recommend Using 40 to 50 wt. Polyester or Rayon threads will give a shine on your design and if you want to use 100% cotton thread that is okay, too.

Variegated threads do not work.

HOMEWORK: Know how you put feed dogs in the down position and adjust your pressure on your embroidery open toe foot and read your manual for embroidery setting for your machine.

Additional HOMEWORK: Make and bring to class an **additional quilt sandwich for practicing free-motion stitching** (Choice of any solid color (size of 12x12 or a little larger) Secure by pinning edges.

Bring your own auditioned threads and your own choice of 100% cotton fabric, heavy canvas (#10 equal to 15 oz. wt.) ---(like duck canvas used for outdoor patio furniture found at JoAnn’s Fabrics. JoAnn’s does not put wt. numbers on their fabrics.

At HOME Cut your back fabric, batting, and heavy canvas about the size of 12x 12. inches (Your magnolia on fabric is about 8x10 inches.) If you want to be able to put a border (such end results look like a frame sewn to the magnolia, you can cut these fabrics for your project slightly larger than the 12x12 inches.

Bring your sewing machine which needs to be capable of sewing free motion stitching in circles/waves. Bring your Machine manual. **Clean and oil your machine** (if your machine takes



oiling) along with reading how you work with your machine to do free motion stitching with the correct foot for your machine.

Bring Embroidery foot (open toe foot works best) or a darning foot for your machine.

*******Your regular sewing open foot does not work with this project.** ***** If you do not have an embroidery foot you will need to place your fabric in an embroidery hoop that holds fabric down on your sewing surface. You cannot use a hand embroidery hoop at tightens the fabric between two hoops.

Bring Sewing tools: 2-3 new needles (size 90/14 or 80/12), small sharp-pointed scissors, safety pins, small, pointed tweezers, fabric marking pen, etc.

- **Single stitch throat plate recommended.** A regular plate does work.
- **Also bring.... minimum of 3-4 bobbins (empty)**
- **Optional: If you want the bottom thread all the same color, bring a small spool of light tan colored thread.**
- **Optional: Sewer's Aid Lubricant.** This allows your thread to run smoother through the layers that you will be quilting together.

Quilting Gloves...if you are use to using them.

Bring our enthusiasm to have FUN and to let the magic begin in your 3D effect in your Magnolia. Empower yourself to learn a new skill builder.