

Working with Large Scale Prints – Supply List

Bill Kerr Workshop

December 7, 2018

Working with Large-Scale Prints

Many quilters love large-scale prints but find it challenging to combine them effectively with other prints. Students will learn the design concepts behind using large-scale prints and how to show them off to their best advantage. Students will begin making our *Follow the Leader* quilt or a project of their choice if they already have something in mind.

- Student supplies needed: sewing machine, rotary cutting equipment, an assortment of large-scale cotton quilting prints as well as a variety of small-scale prints, tone-on-tone prints and solids, extension cord, thread, seam ripper, notebook or journal, and any supplies you like to have handy when quilting.
- If students wish to make the *Follow the Leader* quilt with their own fabrics, they will need 2 1/2 yards off-white or other field fabric, 1 yard tan or other fabric for links & binding and a 1/4 yard cut or one Fat Quarter each of 10 prints. The pattern is in *Modern Quilts Illustrated #3* which will be available for \$14 in class.
- Facility equipment needed: tables and chairs for cutting and sewing
- Skill level: Adventurous beginner to advanced
- Size limit: 25 students

