

## Rediscovering Your Stash – Supply List

Bill Kerr Workshop

December 8, 2018

### Rediscovering Your Stash

Gain color confidence and plan creative ways to use your stash in one day! Mix a big dose of color theory with an in-depth discussion of combining patterns and a pinch of working with large-scale fabrics and you'll end up with a plan for projects that you want to make from the fabrics you already have. In addition, you'll have consultations about how to freshen up your stash while learning how to use fabrics that you love but find perplexing. You'll see new possibilities for working with your stash and leave the workshop with beautiful palettes and plans for your next few projects. Bring patterns you love and fabrics you'd like to use or are unsure how to use and you'll be amazed at how you'll be able to pull it all together. Our *Fabric Fusion* quilt, shown on the right, is just one example of a quilt that students have made using their stashes and what they have learned in this workshop.



- Student supplies needed: An open mind and as large an assortment of cotton quilting fabric as you can haul! Try to include different values and hues, small-scale prints, tone-on-tone prints, solids, stripes, batiks, large-scale fabrics and especially fabrics you love but find challenging to use. Small quantities are fine. You'll also need a sewing machine, rotary cutting equipment, extension cord, thread, seam ripper, notebook or journal, and any supplies you like to have handy when quilting. (Note: this class can also be taught as a no-sew class that revolves around discussion of fabric, color, patterns etc. In that case no sewing supplies are needed. Students simply need to bring an assortment of cotton quilting fabrics.)
- Facility equipment needed: tables and chairs for cutting and sewing
- This class is best held at a fabric store or location where students can work with additional fabrics from the shop
- Skill level: Adventurous beginner to advanced
- Size limit: 25 students