



Workshop Supplies and Prep

Hawaiian Inspired Applique

Workshop Description:

Learn how to make the *Big Island Blossom* block, a modern interpretation of traditional Hawaiian quilts. In this workshop, you will learn how to prepare the applique (including folding, cutting and basting) and how to apply the motif using needle-turn applique techniques. Learn how Sheri designed the block how you can design your own templates for future projects. We'll also review quilting tips and traditional Hawaiian quilting resources. By the end of class, students will have most of the block (finished size: 32" x 32") basted and will start practicing needle-turn applique.

See next page for what to prepare and bring to the workshop.

🌐 wholecirclestudio.com

✉ sheri@wholecirclestudio.com

instagram + facebook: wholecirclestudio



Workshop Supplies and Prep *Hawaiian Inspired Applique*

This is a handwork class. No sewing machine needed!



Material List

- 36" x 36" quilting cotton for BACKGROUND that has been spray starched (I recommend Spray Starch and not products like Best Press or Flatter for this).
 - 28" x 28" quilting cotton for TOP (applique/"flower") that has been spray starched.
***I recommend looking at how your TOP fabric looks when placed on your BACKGROUND fabric. If your background fabric has a vibrant print or if it is lighter than your top/flower fabric, it may show through. This isn't necessarily a bad thing, sometimes it creates a nice effect.*
 - Thin cotton thread matching color in fabric that you're using on TOP for applique.
I use Aurifil 80wt or Aurifil 50wt if I can't find a matching color in 80wt.
 - Thin cotton thread (contrasting color) for basting.
 - Appliqué needle
I use Clover Black Gold Applique assorted pack—sizes 9, 10, 12
 - Appliqué pins
I use Clover Applique Pins
 - Regular pins
 - Sharp scissors
I use Kai Shears
 - Sharp snips (smaller scissors)
I use Karen Kay Buckley Medium 6"—aqua handle
 - Seam gauge
I use Dritz Measuring Gauge
 - Fabric marking tool that you can see contrast on top/applique fabric (pencil, Frixion pen, etc.)
 - Bee wax or Thread Conditioner
 - Thimble(s) and/or Adhesive Thimble Pads
I use the adhesive type
 - Spray Starch (can be shared with a friend!)
- Optional:
- Longer needle or needle with larger eye for basting

🌐 wholecirclestudio.com

✉ sheri@wholecirclestudio.com

instagram + facebook: [wholecirclestudio](https://www.instagram.com/wholecirclestudio)